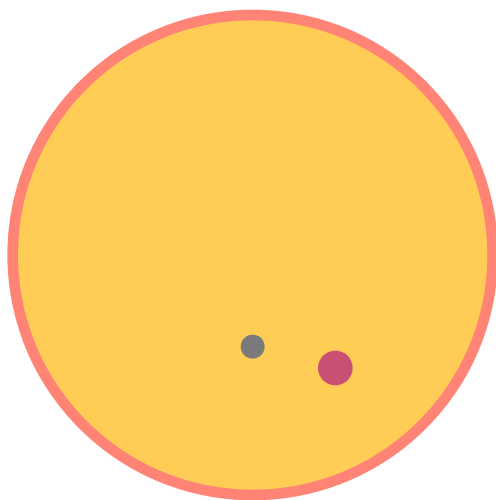


# Concierto de cámara no. 1

tres movimientos para orquesta de cámara y pianoforte

(1990 - 1993)

***Juan Luis de Pablo Enríquez Rohen***



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# Concierto de cámara No. 1

## Primer Movimiento

Juan Luis de Pablo Enríquez Rohen

(1993)

*Allegro* (♩ = 138)

Flauta *p*

Oboe *p*

Clarinete en Si $\flat$  *p*

Fagot

Corno en Fa

Trombón

Timpani

*Allegro* (♩ = 138)

I Violín *p*

II Violín *p*

Viola

Cello *p*

Contrabajo *p*

*Allegro* (♩ = 138)

Pianoforte *f*

5

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*p*

*mp*

*pf*

5

[illegible]

13

fl. *mp*

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*mf*

*mf*

*pf* 13

17

fl. *mf*

ob. *mf*

clar. *mf*

fgt.

crn.

trmb.

timp.

I

vln. II

vla.

vc.

cb.

*pf* 17

21

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*meno mosso*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

8

25

fl. *mp*

ob. *mp*

clar.

fgt.

crn.

trmb. *mp*

timp.

I

vln.

II

vla.

vc.

cb.

*pf* 25

The musical score is for a chamber orchestra and piano. It features staves for flute, oboe, clarinet, fagot, cor, trombone, timpani, violin I, violin II, viola, violoncello, contrabasso, and piano. The piano part includes triplets and chords. The woodwinds and strings have various melodic and harmonic parts. The score is in 4/4 time and B-flat major.



29

fl.

ob.

clar.

fgt.

mp

crn.

trmb.

mp

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

29

[illegible]

38 38

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

*p* *mf*

38 38

I

vln.

II

vla.

vc.

cb.

38 38

*pf* *f*

42

fl. *mf*

ob.

clar. *mf*

fgt.

crn.

trmb.

timp.

I

vln. II

vla. *mp*

vc. *mp*

cb.

8

*pf* 42

46

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*p*

*mf*

*mf*

*mp*

*mp*

*poco rallentando*

46

50

fl. *mf*

ob.

clar. *mf* *p*

fgt. *mp* *p*

crn.

trmb.

timp.

I

vln. II

vla.

vc.

cb.

*pf* 50

54 54

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

54

I

vln.

II

vla.

vc.

cb.

8

*più mosso*

54 *8va*

*pf* 54

3 3 3 3

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*p*

*p*

*p*

*a tempo primo*

*pf*

57



61

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

61

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

65

69 69

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

69 69

I

vln.

II

vla.

vc.

cb.

69 69

*Adagio* (♩ = 72) *poco a poco accelerando*

*pf* *p* *f*

69 69

73

The musical score is arranged in a system with 13 staves. The instruments are listed on the left: fl., ob., clar., fgt., crn., trmb., timp., vln. I, vln. II, vla., vc., cb., and pf (piano). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 73, 74, and 75. The piano part (pf) is marked with a forte dynamic. In measure 74, the piano part features a triplet of eighth notes. The woodwind and string parts are mostly silent, indicated by rests.

73

74

75

8

3

pf

76

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

*mp*

*pf*

76

3

3

79

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

79

pf

3

82

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

82

85

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

mf

cb.

8

pf

85

3



88

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

8

pf

88

3

91

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb. *mf*

timp. *mf*

I

II

vln. *mf*

vla. *mf*

vc. *mf*

cb.

8

pf 91

94

fl. *mp* *mf* *mp*

ob. *mp* *mf* *mp*

clar. *mp* *mf* *mp*

fgt. *mp* *mf* *mp*

crn.

trmb. *mf*

timp. *mp* *mf* *mp*

I

vln. II

vla.

vc.

cb.

pf 94

8<sup>vb</sup> -

[illegible]

100

fl. *mp*

ob.

clar. *mf* *mp*

fgt. *mp*

crn.

trmb. *mf* *mp*

timp.

I

vln. II

vla.

vc. *mp*

cb.

*pf* 100

*8vb*

*8vb*

The musical score is for a chamber orchestra and piano. It consists of 11 staves. The woodwinds (flute, oboe, clarinet, fagot) and strings (violin I and II, viola, cello, double bass) are in B-flat major. The piano is in B-flat major. The tempo is 100. The score includes various dynamics (mp, mf, pf) and articulations (accents, slurs, triplets). The piano part has a dynamic of pf and includes triplets and an 8va line.

103

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

103

I

vln.

II

vla.

vc.

cb.

8

*più mosso*

103

*pf*

103

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111

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*più mosso*

*8va*

*pf*

111



115

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*Allegro* (♩ = 138)

*rallentando*

*pf* 115

119

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*Allegro* (♩ = 138)

*pf* 119

123

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*poco rallentando*

*pf* 123

127

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*Calmo moderato* (♩ = 112)

*pf* 127

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*Calmo moderato* (♩ = 112)

*pf* 127

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135

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

135

*p*

*p*

*p*

*p*

*p*

*rallentando*

The musical score is for a chamber orchestra and piano. It features staves for flute, oboe, clarinet, fagot, cor, trombone, timpani, violin I and II, viola, cello, double bass, and piano. The piano part includes triplets and a 'rallentando' marking. The score is in G major and 4/4 time. The page number 135 is at the top left and bottom left of the piano part. The page number 37 is at the top right.

# Concierto de cámara No. 1

## Segundo Movimiento

Juan Luis de Pablo Enríquez Rohen  
(1990)

*Moderato* (♩ = c. 108)

*Espressivo*

Flauta

Oboe

Clarinete en Si $\flat$

Fagot

Corno en Fa

Trombón

Timpani

I

Violín

II

Viola

Cello

Contrabajo

Pianoforte

*Moderato* (♩ = c. 108)

*Espressivo*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*f* *mf*

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17

fl. *mf*

ob. *mp* *mf*

clar. *mf* *mf* *mp* *mf* *mp* *mf*

fgt. *f*

crn. *mf*

trmb. *mf*

timp. *mp*

I *mp* *mf* *mp* *mf* *mp* *mf*

II *mf* *mp* *mf* *mp* *mf* *mp* *mf*

vla. *mf*

vc. *f*

cb. *f*

pf

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33

fl.

ob.

clar.

fgt.

corn.

trmb.

timp.

vln. I

vln. II

vla.

vc.

cb.

pf

[illegible]

49

fl.

mf

ob.

clar.

fgt.

corn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*Rea.*

*Rea.*

*Rea.*

*Rea.*

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

\*

\*

\*

\*

\*

And.

And.

And.

And.

73

74

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

74

74

pf

\*  
Rea Rea

74



81

fl.

ob.

clar.

fgt.

corn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

*mf*

*mf*

*pf*

*Rea*

89

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

mf

timp.

I

vln.

II

vla.

vc.

cb.

pf

Rea

Rea

Rea

Rea

97

fl. *mf* *tr*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

vln. I *p*

vln. II *mp* *p*

vla. *mp* *p*

vc. *p*

cb.

pf *8va* *8vb*

105

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*f*

\*

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 52, starting at measure 113, features a woodwind section (flute, oboe, clarinet, fagot), a brass section (cornet, trombone, timpani), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds, brass, and strings are currently silent, indicated by whole rests. The piano part, marked *pf*, begins with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part consists of 8 measures.

121

fl.

ob.

clar.

fgt.

corn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Reo.

129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*pf*

*p* *mp*

*p* *mp*

*mp*

*pf*

Leo

137

fl. *mp*

ob.

clar. *mp*

fgt.

crn.

trmb.

timp.

137

I *mf* *mp* *p* *mp* *p*

vln. II *mf*

vla. *mf*

vc. *mf*

cb. *mf*

137

*pf* *mf*

*Rea.*

Detailed description of the musical score: The score is for a chamber concerto, No. 1, Movement 2, page 55. It is written in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 137-144) includes woodwinds and strings. The flute and clarinet play a melodic line in the right hand, while the bassoon and double bass play a supporting line in the left hand. The oboe, cor Anglais, trombone, and timpani are silent. The second system (measures 145-152) includes violin I, violin II, viola, violoncello, and double bass. The violin I and II play a melodic line in the right hand, while the viola, violoncello, and double bass play a supporting line in the left hand. The third system (measures 153-160) includes piano and double bass. The piano plays a complex rhythmic pattern in the right hand, while the double bass plays a supporting line in the left hand. The score includes various dynamics (mf, mp, p, pf) and articulations (accents, slurs).



145

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*mp*

*pf*

Rea

153

fl.

ob.

clar.

fgt.

*mf*

crn.

trmb.

*mf*

timp.

I

vln.

II

vla.

vc.

cb.

*pf*

*f*

*Rea*

*Rea*

*Rea*

*Rea*

161

fl. *mf* *tr*

ob.

clar.

fgt.

crn. *mp*

trmb.

timp.

I *p*

II *mp* *p* *p*

vln. *p*

vla. *mp* *p* *p*

vc. *p*

cb.

*pf* *f*

*8va* *8va*

169

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

177

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 60, starting at measure 177, features a woodwind section (flute, oboe, clarinet, fagot), a brass section (cornet, trombone, timpani), a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso), and a piano. The woodwinds and brass are mostly silent, marked with rests. The strings and piano play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the Violin I, Violin II, and piano parts. The piano part includes a dynamic marking of *pf* (pianissimo).

185

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

Rea

Rea

193

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

8vb-----

199

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*pf*

(8<sup>va</sup>)



204

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mp* *mf*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*p* *mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf*

*8vb*

*8vb*

*Lunga*

*ff*

# Concierto de cámara No. 1

## Tercer Movimiento

Juan Luis de Pablo Enríquez Rohen  
(1990)

1 *Allegro rubato* (♩ = 126)

Flauta

Oboe

Clarinete en Si♭

Fagot

Corno en Fa

Trombón

Timpani

*Allegro rubato* (♩ = 126)

I *mf*

Violín

II *mf*

Viola *mf*

Cello *mf*

Contrabajo *mf*

*Allegro rubato* (♩ = 126)

Pianoforte *f*

5

1. 2.

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

9

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

13

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

17

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

21

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

25

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf



29

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

33

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*p*

*p*

*p*

*p*

*p*

*pf*

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41

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pf*

45

fl.  
ob.  
clar.  
fgt.  
crn.  
trmb.  
timp.  
I  
vln.  
II  
vln.  
vln.  
vc.  
cb.  
pf

49

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

49

*pf*

*f*

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57

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*mp*

*mf*

*pf*



61

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

*mf*

*mf*

*mf*

*mf*

*pf*

65

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

II

vln.

vla.

vc.

cb.

pf

*mf*

*mf*

*mf*

*mf*

*pf*

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73

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

77

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*mf*

*mf*

*pf*

81

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

85

87

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

87

pf

89

fl.

ob.

clar.

fgt.

mf

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf



93

95

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*mf*

95

97

fl.

ob.

clar.

fgt.

mf

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

101

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*pf*



109

fl. *mf* *mp*

ob. *mf* *mp*

clar. *mf* *mp*

fgt. *mf* *mp*

crn.

trmb.

timp. *mp*

I

vln. II

vla.

vc.

cb.

*pf*

113

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

113

pf

117

fl. 2. *mf*

ob. 2. *mf*

clar. 2. *mf*

fgt. 2. *mf*

crn. 2.

trmb. 2.

timp. 2.

I 2.

vln. II 2.

vla. 2.

vc. 2.

cb. 2.

*pf*

121

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*p* *mf*



125

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

*mp* *mf*

I

vln.

II

vla.

vc.

cb.

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

*arco* *mf*

126

*pf* *f*

129

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

133

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

The musical score for page 98, starting at measure 133, features the following instruments and parts:

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (clar.), and Bassoon (fgt.).
- Brass:** Cornet (crn.) and Trombone (trmb.).
- Strings:** Violin I (I), Violin II (II), Viola (vln.), Violoncello (vc.), and Contrabass (cb.).
- Piano:** Piano (pf).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

137

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

141

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*mf*

*mp*

*mf*

*mf*

*pf*

145

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb.

timp.

vln. I

vln. II

vla.

vc.

cb.

*pf*

149

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

153

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

154

*mf*

*mf*

*mf*

*mf*

*pf*



[illegible]

161

fl.

ob.

clar.

fgt.

crn.

trmb.

timp.

I

vln.

II

vla.

vc.

cb.

pf

*Solo  
Con Sordina*

*mf*

*mp*

165 *poco a poco rallentando*

fl. — — — —

ob. — — — —

clar. — — — —

fgt. — — — —

crn. — — — —

trmb. — — — —

timp. — — — —

*poco a poco rallentando*  
*tutti*

I vln. *pp* ————— *mp*

II vln. *pp* ————— *mp*

vla. *pp* ————— *mp*

vc. ————— *mp*

cb. — — — —

*poco a poco rallentando*  
*pf*

169

fl. *mf*

ob. *mf*

clar. *mf*

fgt. *mf*

crn.

trmb.

timp. *mf*

I

vln. II

vla.

vc.

cb. *mp*

*pf*